

Whirlpool in woman life in the Novel of Anita Nair

V.Ananda Kumar

Ph.D Research Scholar

Tiruppur Kummaran College.

Tiruppur.

&

Dr.P.Jayaseela

Head & Associate Professor of English

Tiruppur Kummaran College.

Tiruppur

Abstract

Woman is a single or having relationships she is not have an identity of her own, still she search a way to make identity for herself. If some woman ready to make an identity of her own they are restricted by her husband and her family. *“What’s the point in working for a doctorate? Do your B.Ed. so you can become a teacher and then we will always together. Long hair doesn’t suit you. Cut it off. You ‘ll look nicer with your hair in blunt bob.”* (105) Woman had enough their identity was belonging to her husband, children or parents. The woman’s are ready to give earning to that family that was welcomed by the family. But she came to point out her identity they are not accept that. That was a big Problem to the woman to identify herself to the world. The women are search the strength and independence still now, but they did not know that are all made by her thoughts and feelings. The woman was a poor she is not think about her identity. In this novel *Ladies Coupe* Nair point out the women Padma the sister of Akhila who was the protagonist of the novel. Akhila is sacrifices all for her family her sister not ask a single question like what about your life? What is your dream? But when she was ready to lead her life in her own way she want to make identity of her own in that time her sister raised a question you are a woman how to lead your life in your own? The women also not support the women to identify herself. The woman’s are only have a biological different from men. Against all off this some of the woman came out and identify themselves. Some women’s are have the fear of culture, tradition and rules of the society.

“Sexuality is who you are personality attracted to...

But gender identity is who you are in your soul.”

-Caitlyn Jenner

Ladies Coupe was a novel a woman search for her identity and independence. Akhila was protagonist of the novel, she sacrifices all for her family. She was a spinster not care about her life. Make a life to her siblings lead her life with her mother after her mother was dead she went to Bangalore. She have a younger brother she want to do something get permission from them. That was her mother' opinion she was like that. When she fall in love with Hari she reject him because she was like an older sister to him. This society was not accept their relationship she was fear about the society. When she meet her friend Karpagam she want to make her identity her own.

Anita Nair is a popular Indian English writer. She was born at mundakottakurissi, near Shornur in Kerala state. A bestselling author of fiction and poetry, her novels *The BetterMan* and *LadiesCoupe* have been translated into 21 languages. She was educated in Chennai (Madras) before returing to Kerala, where she gained a B.A in English Language and Literature. She was working as the creative director of an advertising agency in Bangalore when she wrote her first book, a collection of short stories called *Satyr of the Subway*, which she sold to Har-Anand press.

The book own her a fellowship from the Virginia centre for creative Arts. Her second book was published by penguin India, and was the first book by an Indian author to be published by Picador USA. Her books have been published in several languages around the world, she lives in Bangalore. Among Nair's early commercial works were pieces she penned in the late 90's for The Bangalore Monthly magazine (now called '080' Magazine), published by explocity in a column titled 'The Economical Epicurean'

Anita Nair second novel Ladies Coupe from 2001, has turned out to be an even greater success than the first both among critics and readers in so far 15 countries outside India: from USA to turkey , from Poland to Portugal. In 2002 it was elected as one of the five best in India. The novel is about women's conditions in a male dominated society, told with great insight, solidarity and humour. Her third book Ladies Coupe (2001) was rated as one of 2002's top five books of the year and was translated into more than twenty five languages around the world.

Akhila who was became a head of the family in the age of nineteen after her father dead. She was not thought sacrifices all those things for her family. Years later her brother want to marry a girl he fall in love with her. But no one ask what about her life? What is your dream? So she not express her view because the culture and rules of the society. The woman do not raise a word against a man.in our society this type of woman hide their feeling and emotion in their heart and survive in the world.

Narsi –it's improper for a woman to live alone. What will society say?That your family has abandoned you. Besides, there will be a whole lot of questions that will pop up about your reputation. You know how people put two and two together and come with six. Nalini's family will be scandalized if they hear about this. Have you thought of how embarrassing my position will be? (205)

Feeling are came out one day that was not accept by the family and society. They are feel about their own not take care about the woman feelings.

A woman led a life in the world with the help of father, husband and son. After her marriage the woman's life was changed like get a support from someone. Janaki prabakar who thought enough her husband and son whatever do.

"I am a woman who has always been looked after. First there was my father and my brothers; then my husband. When my husband is gone, there will be my son. Waiting to take off from where his father left off. (22)"

In this way the woman are led their life. Some woman's are thought that was enough to them and they are happy to identify the wife of him and mother of him and daughter of him. From this character Nair point's "woman's duty was to get married. To be a good wife and mother."(23) Janaki said the home was a kingdom of woman. Whatever husband and his family members said without asking question the woman do that she was a good

Margaret Shanthi was well educated women but not having respect from her husband. She got a gold medal in her M.Sc. Chemistry. She want to do doctorate but her husband force her to do a B.Ed. She also a working women but her husband do not care about that in the Morning time what are all the things he want that was ready on the table, otherwise she got scold from him. He do not care about how she manage her all works. They are working in the same school he was a principal of the school he is a chemistry teacher in the same school.

When Ebenezer Paulraj was treat a student in the cruel manner that was not like by her. But in his point of view the boy should be a boy.

'Madam, 'Ebenezer Paulraj said in voice that I had never heard him use before,' I would like to remind you that I'm in charge here and not you. I do not like anyone flouting my authority and the next time you do so, I will have to take strict action. I will not let who you are influence by my decisions do you understand? This is my school and I know what's best for my students'
(129)

She raise a question against that she was dismissed by himself in her work. Because he was a husband of Margaret shanthi and he also a principal of the school .He not allow a lady to make her life and take a decision but he make a rules and regulations for his wife's life.

Praha Devi who was educated want to lead her life with her own identity. But after her marriage her husband restricted her life. She do not want a baby for some years but her husband not accept her wish. She broke the cage to make her own identity. She want to know swimming for the purpose of broke the cage made by her husband and her family. When she express that too her family members they are not accept that. She understand the life the experience of sharmila who was a friend of prabha. She was most brilliant student the school had ever. But after her marriage she lost her identity. She watch her house hold and her child. From her life prabha Devi take a lesson and broke the cage surround her and try to float and get a victory. *"When prabha Devi's fingertips touched the other end of the pool wall, she straightened. And prabha Devi knew that happened would never be the same again."*(195) she was not like other woman's she want to achieve something in her life in the same way she achieve in her life.

Sheela who was a young girl but know all those things about the world. Because of her grandmother. She was behave much matured person. She want her life in her own way but her father broke her wings and not allow her to lead her life in her own. He always take care about her and made a rules to her life. Sheela was a matured girl because she get a advice from her grandmother. She taught all the rituals and how to behave a women in her family .And she also said make a identity of her own do not allow any man to create a rules about her life.

Marikolanthu who was a poor uneducated woman .Do not get a support from her family because of lost her virginity because of the rich man in the village. He not destroyed

her virginity she ruined her whole life. She had a son but no husband. That murugesan was dead in the month of January when she lost her virginity. She not lost her identity she lost her life because of that brute

Karpagam who was a friend of Akhila for the reason Akhila took a decision to lead her life in her own way. Akhila had an identity of others.

“She always an extension of someone else’s identity. Chandra’s daughter; Narayan’s Akka; priya’s aunt; Murthy’s sister in law ...Akhila wished for once someone would her whole being”. (200) So that Akhila fight against her family. And lead her life own thoughts and feelings.

In this novel deal with the self-identity of woman. If she was educate or not. The women realise she have a strength and hope herself. She create path to identify herself. Akhila notes she lost her identity herself because of leaving Hari to afraid about the society. In this world the creature will be born has the she had a lot of struggles in their life to get identity. In this novel ladies coupe Nair’s novel in protagonists asked a question like who am I? Do I have an identity of my own? In this novel Akhila also asked herself? Finally she get solution to her friend Karpagam who was widow wear kumkum and colour cloth and she tell to Akhila *“it is natural for a woman to want to be feminine. It has nothing to do with whether she is married or not and whether her husband is alive or dead. Who made is laws anyway?”*(202). Akhila feels Karpagam was a goddess to create a way to her life. *“Karpagam, are you real or are you some goddess who has come here to lead me out of this ...”* (202).

Work cited

Agarwal, B.M, post-colonial women writers, sublime publications, Jaipur.

Nair, Anita, ladies coupe, penguin publications, India.