

## **Book Review**

*What's left Icarus?*

by

**Pulkita Anand**

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*What's left Icarus? An ecopoetry collection* by Pulkita Anand, Published by Authors Press, ISBN 978-93-6095-357-7, 2026, ₹295

Pulkita Anand is a significant voice in ecopoetry. She uses her poetic inclination to explore ecological relationships. Most of her ecopoetry focuses on the environmental effects on human life. Her main area of writing is ecopoetry. Her ecopoetry collection *What's left Icarus?* is both an allegory for what we have lost and a fierce invocation for what remains. The poem shows the effects of capitalism and talks about the music of money and plastics. In this poem, she tries to recall the ambitions of the Greek mythological figure Icarus, who suffered tragic consequences. This poetry collection encourages readers to think about our attachment to the Earth and environmental justice in meaningful ways. The moving poems show the strength of ecopoetry to inspire and energise readers.

*What's left Icarus?* is a fresh approach to aware about environmental concerns and the role human being played with them. The poem continues to talk about the damages done to the environment. It astonished reader with the expression such as “cinderling woods”, “carbon ghost strolling”, and “charred grass”, she advocates for awareness and action concerning ecological issues. It echoes humanity's deep-rooted connection to the natural world and our urgent responsibility to protect it.

Pulkita Anand's poetry is important for fostering a deeper connection with nature. This ecopoetry collection roots us in our environment. It provides that line of connection to our surroundings that is so necessary for a relationship with the natural world. It allows for the healing of bonds between human and non-human. Environmental concerns have become increasingly unavoidable in her poetry.

This ecopoetry collection highlights the humanities' relationship with nature in such a way that implies responsibility and striving for ecological integrity. It expresses the desire to creating change and encourages immediate action. It works on consciousness and forces us to think.

Who are migrating into an unknown land

Without embracing the gift of life

Her poetry connects human existence and nature through their shared inevitable return to Earth. She creatively transforms her thoughts and emotions into ecopoetry. Her pain, grief and trauma, associated with nostalgia, are expressed in her poetry. Natural disasters are one of the prevalent themes in her poems. Symbolism, metaphors and personification are some literary devices used by

herto clarify her thoughts. She highlights human activities as the main driver of climate change. Besides being just a literary genre, her ecopoetry is a movement, a call to action and a reflection of the collective concern for our planet's wellbeing. It is modern poetry for good reasons. It examines the environmental impact of human activities.

*What's left Icarus?* serves as a potent tool for environmental activism. She infuses it with fresh perspective and new urgency as the environmental crisis unfolds. It stands out as a genre intent on influencing how we think, feel and engage with our world, aiming to inspire changes in our behaviour and attitude. Engaging with ecopoetry is an enriching experience that offers profound insights into the human-nature connection.

Smoky flame licking and cursing

The coursing curses of eclipsing concrete lands.

Lastly, I really appreciate the poet who dissects the climate crisis of our planet. As we face unprecedented environmental challenges; this poem stands as a beacon of hope inspiring us to act with compassion and urgency for the sake of Earth's future. Her Perspective is really thought-provoking. She focuses on the limits of emerging technology and highlights the tension of Earth. Her ecopoetry works as a creative pathway toward environmental literacy. She communicates environmental issues through creative language and expressive form.