
(Peer Reviewed and Refereed Journal)

FOUR POEMS BY R P SINGH

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1

A mirage the self may see

It was not a delusion ,
no never didI feel,
and seldom it shall
sail any such stream
where tumults are seen .
A mirage ,the self may see
yet fused with a zest for
the charmincarnate
and the urge to attain.
Sight ,moves across, across,
it is not a delusion.
The visual world squirms
and virtues set guerdons on ,
the duel of thoughts
and the day comes on.
A slumber always just two-fold
and the anxiety both the ways
enthuses the existence,
and a trance commands
opinions then melt
and a life is seen
The life full of love !

2

A crazy vanquished dream

I seldom meet
someone
so crazy in dream
yet so true.
How dreams squirm
you cannot say,
the untrodden
unseen
undesired
and unapproached
that the worlds visualise
and even cannot afford ,
a humdrum-some-take
and bouncy fancies awake .
And then the dream stalkers
yet the senses refuse,
again the morn, and
crazy vanquished dream.

3

That berserk evening

That berserk evening
on a late Saturday
the wind was blowing eastward
and pleasure on work
on a humdrum state.
Some questions yet unsettled .

Awakening winter brushes
widened, preened streets
and the dirt and sleuths
All on move ,all on move .

And the berserk evening
weighs two plots ;
one goes alone
with the values
evolved and called,
And the other
so creepy , sleezy
squeezy and insane
from the valleys
beautiful eastward.
Evening brings a bouquet of thoughts

to pick one, that can set the morning next.

4

Stalking turns the warmth

Stalking turns the warmth
when so often it erupts,
mundane thoughts permeate
a nature of widespread canvas
and minions at work .

Stale the feelings turn
and so often the magnitude .
When the grace stoops
the air blows, soothen ,so frequent.

So insane the market shows
when the thoughts on sale
in the humdrum of art...
Mayhem-mayhem a cool day
and April turns the thought .

A duel, I see so often
of stalking of love.
Let it go, no affection
it does sound smart,
passions at work.

About Prof R P Singh

Prof Ravindra Pratap Singh is a national awardwinning playwright , poet and Professor . He is holding the position of Director International Cell, University of Lucknow.

He has worked on several foreign teaching and research assignments like those at the Department of Gender Studies, Central European University Budapest, University of Rouen, France, Maison des Sciences de l' Homme, Paris, and Writer in Residence , Uzbekistan, Tajakistan, Kazakstan, Nepal and Sri Lanka.His writings on diverse subjects of literature, culture, art and Indian Knowledge System are published from leading international publications like Oxford University Press, Sage , Springer , Blackwell , Macmillan ,ABC Clio , Warsaw University Press , New York: Springer, ME Sharp Incorporation USA ,LPP Publishing Columbia, to name a few.Hisplays; *Flea Market and other Plays* (2014), *Ecologue*(2014), *When Brancho Flies* (2014), *Shakespeare ki Saat Ratein* (2015), *Antardwand*(2016), *Chaudah Farvari*(2019), *Chain Kahan ab Nain Hamare* (2018) have received critical acclaim, and wide popularity. *Banjaran : The Muse* (2008),*Cloud ,Moon and a Little Girl* (2017), *Pathik and Pravah* (2016) and *Neeli Aankhon Wali Ladki* (2017), *Adventures of Funny and Bana* (2018) ,*The World of Mavie*(2020), *Two Violet Flowers*(2020) *Project Penultimate* (2021) *Ek Anant Faila Akash*(2022) represent his poetry. A frequently anthologized poet in approximately 25 prestigious anthologies, and regular broadcast from radio ,he has published more than 500 poems and popular articles in newspapers and magazines. He is the recipient of 25 awards for his creative writing and teaching, including prestigious Shikshak Shree Puraskar , Mohan Rakesh Puraskar ,Bhartendu Harishchandra Puraskar, Dr Ram Kumar Varma Natak Puraskar.

He has been a panelist, chair and interviewer in many sessions at national and international seminars , conferences and literature festivals.